



# Classical Classroom

## Episode #176: Composing Music for a Film About Music Teacher pre-prep

### Essential Question:

How do musicians generate creative ideas?

### Inter-Disciplinary Connections:

Creativity, expression, improvisation, mood, movies

### Suggested Listening:

- All pieces can be found on the Classical Classroom Episode #176 webpage. There is a Spotify listening list that is directly linked.

\*The playlist can be found on the episode webpage - <https://classicalclassroomshow.com/classical-classroom-episode-176-composing-music-for-film-about-music-with-jono-hill/>

- Listen to **Classical Classroom Show #176** on the Classical Classroom webpage:  
<https://classicalclassroomshow.com/classical-classroom-episode-176-composing-music-for-film-about-music-with-jono-hill/>
- Study vocabulary in preparation for student questions.
- Familiarize with information about the composers and pieces mentioned in the show:
  - Jono Hill, Tubaluba, Johannes Brahms, Todd Reynolds.
  - The pieces mentioned can be found on Classical Classroom's Spotify playlist located on the episode webpage.
- Use this guide, lesson plan, playlist and episode in creation of your lesson, class specific appropriate pre-questions, vocabulary study, music journal entry, etc.
- Review Bloom's Theory of Taxonomy and it's possible applications to music composition.

### Focus on Objectives:

Students will understand how to generate musical ideas for various purposes and contexts. The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

### Vocabulary:

Scoring, tuba, Juilliard, improvise, mood, sequence, inflection, cueing, screening, contemplative, composer, cinematographer, prodigy, reverb, leit motif, reflective.