

Classical Classroom

Episode #175: The Unsolved Mysteries of Women Composers Teacher pre-prep

Essential Question:

Can YOU tell the difference between music written by a man or a woman?

Inter-Disciplinary Connections:

So many

Suggested Listening:

 All pieces can be found on the Classical Classroom Episode #175 webpage. There is a Spotify listening list is directly linked.

https://classicalclassroomshow.com/classical-classroom-episode-175-the-unsolved-mysteries-of-women-composers-with-angeladraghicescu/

*There are no national music standards addressing the contributions of women composers and the obstacles they experienced in development of their craft. This lesson plan is meant to make use of available resources that add to the conversation in which it behooves all music teachers and musicians to participate.

- Listen to Classical Classroom Show #175 on the Classical Classroom webpage:

 https://classicalclassroomshow.com/classical-classroom-episode- 175-the-unsolved-mysteries-of-women-composers-with-angela-draghicescu/
- Study vocabulary in preparation for student questions.
- Familiarize with information about the composers and pieces mentioned in the show:
 - Louise Farrenc, Rebecca Clarke, Amy Beach, Clara Schumann
 - The pieces mentioned can be found on Classical Classroom's Spotify playlist located on the episode webpage.
- Use this guide, lesson plan, playlist and episode in creation of your lesson, class specific appropriate pre-questions, vocabulary study, music journal entry, etc.
- Review Bloom's Theory of Taxonomy and it's application to music criticism.

Focus on Objectives:

Students will understand some of the obstacles overcome by pioneering women composers.

Vocabulary:

Composer, pianist, chamber musician, collaborative, detective, investigate, quintet, prolific, pre-nup, sculptor, roles, scrutiny, violist, violinist, music des salons, elephant-in-the-room, sonata, Ableton, Romance, Carnegie Hall, virtuoso, caliber, suppressed, ingenuity.