



Classical Classroom

Episode #174: Critiquing Anne Midgette

Teacher pre-prep

Essential Question:

If you were to start a journal about different music that you hear, what would you write about the music mentioned in this episode?

Inter-Disciplinary Connections:

Psychology, Organization, vocabulary

Suggested Listening:

- All pieces can be found on the Classical Classroom Episode #174 webpage. There is a Spotify listening list is directly linked.

<https://classicalclassroomshow.com/classical-classroom-episode-174-critiquing-anne-midgette/>

- Listen to **Classical Classroom Show #174** on the Classical Classroom webpage:
<https://classicalclassroomshow.com/classical-classroom-episode-174-critiquing-anne-midgette/>
- Study vocabulary in preparation for student questions.
- Familiarize with information about the composers and pieces mentioned in the show:
 - Karlheinz Stockhausen, Jean-Philippe Rameau, Phillip Glass, William Grant Still, Lou Harrison, Erik Satie, Johann Sebastian Bach, Gustav Mahler, Anton Bruckner, Ildebrando Pizzetti, Ottorino Respighi.
 - The pieces mentioned can be found on Classical Classroom's Spotify playlist located on the episode webpage.
- Use this guide, lesson plan, playlist and episode in creation of your lesson, class specific appropriate pre-questions, vocabulary study, music journal entry, etc.
- Review Bloom's Theory of Taxonomy and it's application to music criticism.

Focus on Objectives:

Students will understand music criticism and connections between music, writing, and experiences.

Vocabulary:

Music critic, critique, aficionado, lexicon, hierarchy, crucible, subculture, lingo, exalted, disparate, visceral, conflating, anxiety, novice, inherent, idiom, nodules, vernacular, championing, proto-minimalist, craggy, simplistic, timbre, persist, elitism.