



# Show #92 – (linked) teacher pre-study guide

## Essential Question:














How does understanding the structure and context of music inform a response?

## Inter-Disciplinary Connections:

Psychology, Organization, art

## Suggested Listening:

- Piano Sonata No. 1 in F minor, Op. 2 No. 1 (Allegro and Adagio)
- Piano Sonata No. 23 in F minor, Op. 57 “Appassionata” (Allegro assai and Allegro ma non troppo – Presto)
- Fantasie in C, Op. 17
- Davidsbündlerltänze Op.6

- Listen to **Classical Classroom Show #92** on  (click logo) or on  (click logo)
- Study vocabulary that you aren’t familiar with on  (click logo)
- Familiarize with information about the piano  (click logo)
-  (click logo) for Wiki on **Beethoven**
-  (click logo) for Wiki on **Schumann**
-  (click logo) for Wiki on **Romanticism**
- (If classroom is enabled) Login to  (click logo) to create your lesson, create class level appropriate pre-questions, insert link for Classical Classroom , insert vocabulary, etc.
- Play  video #1 – Biss’s Piano Sonata No. 1 in F minor, Op. 2 No. 1 (Allegro and Adagio)
- Play  video #2 – Biss’s Piano Sonata No. 23 in F minor, Op. 57 “Appassionata” (Allegro assai and Allegro ma non troppo – Presto)
- Play  video #3 – Biss’s Fantasie in C, Op. 17
- Play  video #4 – Biss’s Davidsbündlerltänze Op.6
-  class quiz url and code through either classroom webpage or on board
- Bloom’s Theory of Taxonomy from [LearningTheories.com](http://LearningTheories.com)

## Focus on Objectives:

How does understanding the structure and context of music inform a response?

## Vocabulary:

Piano, “MOOC” – (Massive Open Online Class) through Coursera.org, virtual classroom, Curtis Institute, sonata, symphony, overture, scherzo, finale, composer, Romantic period, quintessential, cyclical, Cleveland Orchestra, depression, Beethoven, Brahms, Chopin, Liszt, Mendelssohn, Schubert, Schumann