



# Classical Classroom

## Episode #179: The Miro Quartet on Beethoven's Opus 131, An Autobiography Teacher Pre-prep

### Essential Question:

How do musicians improve the quality of their creative work?

### Inter-Disciplinary Connections:

Performance, hearing impaired, vocabulary

### Suggested Listening:

This episode's Spotify playlist includes music by:

*Ludwig van Beethoven*

\*The playlist can be found on the episode webpage -

<https://classicalclassroomshow.com/classical-classroom-episode-179-the-miro-quartet-on-beethovens-opus-131-an-autobiography/>

- Listen to **Classical Classroom Show #179** on the Classical Classroom webpage:  
<https://classicalclassroomshow.com/classical-classroom-episode-179-the-miro-quartet-on-beethovens-opus-131-an-autobiography/>
- Study vocabulary in preparation for student questions.
- Familiarize with information about the Beethoven and pieces mentioned in the show:
  - The pieces mentioned can be found on Classical Classroom's Spotify playlist located on the episode webpage.
- Use this guide, lesson plan, playlist and episode in creation of your lesson, class specific appropriate pre-questions, vocabulary study, music journal entry, etc.
- Review Bloom's Theory of Taxonomy and it's application to music criticism.

### Focus on Objectives:

Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

### Vocabulary:

Opus, quartet, masterpieces, collegial, soloist, intimate, chamber music, improvise, esoteric, sorrowful, climax.