



# Classical Classroom

## Episode #178: Anne Akiko Meyers on Working with Superheroes Teacher pre-prep

### Essential Question:

How do musicians make creative decisions?

### Inter-Disciplinary Connections:

Popular music, Psychology, Organization, vocabulary

### Suggested Listening:

This episode's Spotify playlist includes music by:

*Einojuhani Rautavaara, John Gorigliano, Antonio Vivaldi, Mason Bates, Arvo Pärt.*

\*The playlist can be found on the episode webpage -

<https://classicalclassroomshow.com/classical-classroom-episode-178-anne-akiko-meyers-on-working-with-superheroes/>

- Listen to **Classical Classroom Show #178** on the Classical Classroom webpage:  
<https://classicalclassroomshow.com/classical-classroom-episode-178-anne-akiko-meyers-on-working-with-superheroes/>
- Study vocabulary in preparation for student questions.
- Familiarize with information about the composers and pieces mentioned in the show:
  - *Einojuhani Rautavaara, John Gorigliano, Antonio Vivaldi, Mason Bates, Arvo Pärt.*
  - The pieces mentioned can be found on Classical Classroom's Spotify playlist located on the episode webpage.
- Use this guide, lesson plan, playlist and episode in creation of your lesson, class specific appropriate pre-questions, vocabulary study, music journal entry, etc.
- Review Bloom's Theory of Taxonomy and it's application to music criticism.

### Focus on Objectives:

Musicians' creative choices are influenced by their expertise, context, and expressive intent.

### Vocabulary:

Collaborate, commission, curiosity, composer, repertoire, cadenza, concerto, guinea pig, lullaby, techniques, poetry, storytelling, fascinating, Fantasia, Cantus Arcticus, fax machine, bowings, phrasing, admire, metronome, tendonitis, reverence, tempo.