



Show #44 – (linked) teacher pre-study guide

Essential Question:










How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

Inter-Disciplinary Connections:

Narrative, art, rock and roll

Suggested Listening:

- “Mean Old Pony Tango” – Michael Kurth
- “May Cause Dizziness” – Michael Kurth

- Listen to **Classical Classroom Show #44** on  (click logo)
- Study vocabulary that you aren't familiar with on  (click logo)
- Familiarize with information about string quartets  (click logo)
- (If classroom is enabled) Login to  (click logo) to create your lesson, create class level appropriate pre-questions, insert link for Classical Classroom , insert vocabulary, etc.
- Play Mr. Kurth's *Mean Old Pony Tango* recording from  (click logo)
- Play Mr. Kurth's *May Cause Dizziness* recording from  (click logo)
-  (click logo) for Wiki on **Tango** and instructional videos on 
- Discuss which available classroom instruments may be used to accompany the recordings
-  class quiz url and code through either classroom webpage or on board
- Bloom's Theory of Taxonomy from LearningTheories.com

Focus on Objectives:

Students will understand connections between classical composition, chamber and symphonic performance, rock and roll and performing for young audiences

Vocabulary:

Composer-in-residence, context, fanfare, orchestra, bass, cello, viola, narrative, string quartet, Brahms, Elgar, Koussevitzky, Dragonetti, Bottesini, Dittersdorf