



Show #24 – (linked) teacher pre-study guide

Essential Question:










How do performers select repertoire and prepare it for tour?

Inter-Disciplinary Connections:

Argentina, Dance - tango

Suggested Listening:

- Classical Classroom Edisode 24
- Leonard Bernstein (arr. WindSync), Overture to Candide
- Astor Piazzolla (arr. WindSync), Histoire du Tango Cafe 1930
- Gallo Ciego (w/ Hector Del Curto on bandoneon)

- Listen to **Classical Classroom Show #24** on  (click logo) or on  (click logo)
- Study vocabulary that you aren't familiar with on  (click logo)
- Familiarize with pics and info of the bandoneon  (click logo)
- (If classroom is enabled) Login to  (click logo) to create your lesson, create class level appropriate pre-questions, insert link for Classical Classroom, insert YouTube link, insert vocabulary, etc.
- Play WindSync's Candide recording from 
-  (click logo) for Wiki on **Tango** and instructional videos on 
- Discuss which available classroom instruments may be used to accompany the recordings
-  class quiz url and code through either classroom webpage or on board
- Bloom's Theory of Taxonomy from [LearningTheories.com](https://www.learningtheories.com/)

Focus on Objectives:

Students will learn about programming and arranging music and how to perform it (either dance or instrumental) with correct style and understanding.

Vocabulary:

woodwinds, tessitura, range, violin, flute, octave, conductor, cue, phrase, choreography, bandoneon