Show #23 – (linked) teacher pre-study guide

Essential Question:	Suggested Listening:
How does understanding the structure and context of music inform a response? **Inter-Disciplinary Connections:** Art	• Classical Classroom Episode 23 • Johann Sebastian Bach, Invention No. 1 in C Major (from his *Inventions and Sinfonias* BWV 772–801, aka the *Two- and Three-Part Inventions* – Glenn Gould

- Listen to **Classical Classroom** *Show #23* on SOUNDCLOUD (click logo)

- Additional listening for Bach *Invention #1* by Glenn Gould

  on YouTube (click logo)

- Study vocabulary that you aren't familiar with on Dictionary.com (click logo)

- Familiarize with pics and info of the corresponding art period – Baroque WIKIPEDIA The Free Encyclopedia (click logo)

- (If classroom is enabled) Login to PBS LearningMedia (click logo) to create your lesson, create class level appropriate pre-questions, insert link for Classical Classroom, insert YouTube link, insert vocabulary, etc.

- Be prepared to appropriately identify what emotions are and how students individually express theirs

- WIKIPEDIA The Free Encyclopedia (click logo) for Wiki on **Counterpoint**

- Prepare a list of simple, familiar modern music

- Discuss which available classroom instruments should be used to play the main 8 note phrase (xylophones)

- Practice applicable solfegge (do, re, mi, fa, re, mi, do, sol)

- (If using xylophones with removable bars, prepare them with only do through sol or C through G)

- PBS LearningMedia class quiz url and code through either classroom webpage or on board

- Bloom's Theory of Taxonomy from LearningTheories.com

Focus on Objectives:
Students will understand how simple components work together to make music

Vocabulary:
Piano, keyboard, electronic music, Johann Sebastian Bach, Two Part Inventions, linear, vertical, parameter, key, ornament, trill, mordent, baroque, tonality, solfegge