



Show #13 – (linked) teacher pre-study guide

Essential Question:








What musical tools does Brahms use to convey musical emotion?

Inter-Disciplinary Connections:

World languages used in music; emotions; art

Suggested Listening:

- Classical Classroom Episode #13
- (additionally) Brahms *Six Pieces for Piano*, Opus 118, Intermezzos No.'s 1 & 2 - Murray Perahia

- Listen to **Classical Classroom Show #13** on  (click logo)
- Additional listening for Brahms *Six Pieces for Piano*, Opus 118, Intermezzos No.'s 1 & 2 on  (click logo)
- Study vocabulary that you aren't familiar with on  (click logo)
- Familiarize with pics and info of the corresponding art period – Realism  (click logo)
- (If classroom is enabled) Login to  (click logo) to create your lesson, create class level appropriate pre-questions, insert link for Classical Classroom, insert YouTube link, insert vocabulary, etc.
- Be prepared to appropriately identify what emotions are and how students individually express theirs
-  (click logo) for Wiki on **Music and emotion**
- Prepare a list of emotions with class
- Discuss which classroom instruments may help them convey these emotions
-  class quiz url and code through either classroom webpage or on board
- Bloom's Theory of Taxonomy from LearningTheories.com

Focus on Objectives:

Students will make connections between music and emotions

Vocabulary:

Piano, keyboard, chamber, collaboration, character piece, intermezzo, capriccio, waltz, nocturne, nuance, voice-leading, harmony, phrase, musical gesture, vulnerable, empathize, counterpoint, opus